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基

推

Let's analyze the musical notation in the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music is in 4/4 time. The first staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The second staff contains a whole note, a half note, and a quarter note. The lyrics '让 险' are positioned below the second staff.

让

险

The second system of musical notation continues the piece. It features two staves with the same clefs and key signature as the first system. The music includes various rhythmic values such as eighth notes, quarter notes, and half notes. The lyrics '给 措' are placed below the lower staff. The notation includes many accidentals and dynamic markings.

给

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